

CHANG SUB LEE

Email: bearponder@gmail.com

Profile

I am an expert maker of analog devices that utilize programming and digital signals. Fields of expertise include, but not limited to, sculpture, casting, carpentry, and welding. I developed depth in each of these fields based on abundant professional experience obtained while running my own commercial art business. I wish to further study making innovative devices and sustainable installations that can benefit the lives of human and animals. I would also like to expand skills in social contribution through the learning opportunities at MIT so that my effort in social services will have an extensive impact on the world.

Areas of Expertise

- Modeling
- Carving
- Casting
- Metal Smith (Welding Work)
- Carpenter (Wooden Work)
- Installation of Lighting and Electrical Equipment
- Partial design and map out (Spatial Design-through MAX, CAD, Sketch-up, PHOTOSHOP etc.)
- 3D Printer
- Production of Motion Model and Media Device using motor

Education

2000-2007	KOOKMIN UNIVERSITY	BFA	Fine Arts (Sculpture)
-----------	---------------------------	-----	-----------------------

Employment

SUBART 2012~ present - CEO

The Design and Construction of indoor and outdoor interior

Representative Projects:

- Design and Construction of Red Jade Fabrication and Installation of 3D artwork at Noryangjin Fishery Market
- The manufacture of exhibits at 5.18 Gwangju Cemetery
- Design and Construction of Subart Café

My role:

- Creating media devices
- Supervision of Design and Production
- Promote and operate of Café
- Woodworking, Piping and Electrical Construction

TM) DONGJIN ART COMPANY 2010-2011 - CEO

The Fabrication and Installation of Three dimensional artwork

- Create and install of exhibition hall modelling
- Provision of broadcast special effects

Representative Projects:

- The manufacture of exhibits at Bosu-dong Bookstore Alley Cultural Center
- The production of TV commercial special effects and props of Cass Light Beer
- The Production of Samsung Galaxy Tab Europe commercial special effects and props

My role:

- Design, create and install of exhibition hall models
- Served as project control officer and technical specialist

TM) DONGJIN ART COMPANY (start up) 2009 – Creative Director and Web Developer

Internet Art community website

- Tickets for cultural and artistic events
- Total wholesale and retail sale through online contents (Art and materials sales via internet)
- Cultural Art

My role:

- Develop and operate company site

Masco21 (2002) – Creative Director

Production Company of TV CM, Movie, Exhibition, and Event etc.

- Stop Motion Animation
- Special Effect in Video
- Manufacture of Special Dolls
- Production of Special Woodworks
- Production of Miniatures
- Production of Character Design

My role:

- Served as project control officer and technical specialist
- Making the modeling of Dolls, Woodworks, Miniatures
- Created the stop motion animation

Art Studio of Jae Hyo Lee, Gyui Nam Jeon – Assistant Artist (2000)

My role:

- Carving on wood
- Created the modeling

Exhibition& Activities

Noryangjin Fisheries Market (2016)

- Sculpture Production of “Manseon Ho (Full of blue light”

Farmer Choi and His Cow-installed in the City Hall Square (2009)

<Minor Idea>- Supported by Seoul Foundation for Arts (Solo Exhibition, 2008)

(Container Exhibition Hall (Solo Exhibition, 2008)

- “The Visiting Exhibition”
 - a. at The Waling Street in the front of Hongik University
 - b. at Yeouido Park
 - c. at Yeongdeungpo Street

“Gaiety”-Graduation Exhibition of Kookmin University Art Gallery (2007)

Youngster 2 at Gallery Young (2007)

<French Revolution> at Kookmin Art Gallery (Solo Exhibition, 2007)

Happy New Year at alternative space Iri- Group Exhibition (2006)

LOVE IS TIMMING at alternative space Iri- Group Exhibition (2006)

Environmental Counter Attack at Gail ART Museum (2006)

- Outdoor Sculptures

36.5 Degree at Kookmin Art Gallery (2005)

- Sculpture

UNESCO Festival 2000 (2000)

- "When you listen"/ Outdoor Sculpture

Tokyo Tower Exhibition/ Korea-Japan Interchange Exhibition (2000)

Awards

Noryangjin fisheries Market Artistic Ornaments Competition (2016)

- Winner- Sculpture "Manseon Ho"

Korea-Japan Interchange Exhibition-Sponsored by Japan Cultural Center (2002)

- Gold Prize

France International Art Competition-Sponsored by JCCA (2002)

- Grand Prix
-